

TANYA WILKINSON

Mixed Media Painting • Sculpture • Book Arts

Artist Residency

2005 Jentel Foundation, Banner, WY

Solo Exhibitions

2008 California Institute of Integral Studies, *Tell Tale/Tall Tale*, San Francisco, CA.

Group Exhibitions

- 2010–13 *Banned and Recovered*, touring exhibit through fifteen museums and libraries across the state, featuring Tanya's *Mockery of Justice*, sponsored by CERA, January 17, 2010 – January 27, 2013.
- 2010 Kevin Milligan Gallery, *Women Contemporary Artist Exhibition Focus 2010: What are Women's Artist Doing?*, Danville, CA
- 2009 ARC Studios & Gallery, *SPARC*, San Francisco, CA.
The Red Door Gallery, *Myth, Magic, and Mystery: The Liminal in Art*, Oakland, CA.
CERES Gallery, Chelsea District, NY, NY, and CIIS Minna Street Center, 695 Minna Street, San Francisco, CA, *Ineffable Woman*.
- 2008 *Banned and Recovered*, jointly presented by the San Francisco Center for the Book and the African American Museum and Library Oakland, CA.
San Francisco Visitors Bureau, *Artspan Juried Exhibition*, San Francisco, CA.
Mission Cultural Center, *Women on War*, San Francisco, CA.
- 2007 California State University–East Bay, *Cutting Edge Books*, Hayward, CA.
San Francisco Center for the Book, *Art of the Book*, San Francisco, CA.
Studio Gallery, *Mischief*, San Francisco, CA.
California Institute of Integral Studies, *Effects of War*, San Francisco, CA.
- 2006 San Francisco Public Library, *Bookworks*, San Francisco, CA.
BC Space Gallery, *For Shame*, Laguna Beach, CA.
- 2005 San Francisco Center for the Book, *PCBA Calendar Show*, San Francisco, CA
- 2004 Art Books Press, *Art of the Book*, Seattle, WA.
Off–Market Theater and Gallery, *Personae*, San Francisco, CA.
Varnish Fine Art, *A Medium for Living*, San Francisco, CA.
- 2003 City of Oakland Craft & Cultural Arts Gallery, *The Symbol*, Oakland CA
Chatterbox Gallery, *Altered Barbie*, San Francisco, CA.
- 2002 Fox Commons Gallery, Berkeley, CA.
California Institute of Integral Studies, *Beneath The Surface*, San Francisco, CA.
- 2001 Nexus Gallery, *Three Visions*, Berkeley, CA.
Urban Colours Gallery, 2251 Filbert St. San Francisco, CA.
- 2000 Bade Museum, *Temples*, University of California at Berkeley
- 1999 Sala dele Grasce, *Oltre Il Simbala*, Pietrasanta, Italy
Dragonara Gallery, *IL Mara II*, St. Julians, Malta

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- Insight Gallery, *Gathered Strands*, San Francisco, CA.
Fine Arts Gallery, *Path of the Feminine*, Solano Community College, Solano, CA.
Grace Cathedral Gallery, *Contemplating Mary: Contemporary Visual Meditations on the Blessed Mother*, San Francisco, CA.
- 1998 Wentle Gallery, *La Symbol*, Livermore, CA.
Quan Yin Gallery, *Malta and Beyond*, Oakland, CA.
Cowell Theater, *From the Realm of the Ancestors*, San Francisco, CA.
Gallery Tonantzin, *Goddess Remembered*, San Juan Bautista, CA.
Quan Yin Gallery, *Archetype*, Featured Artist Oakland, CA
- 1997 Montclair Women's Center, *Meter*, Montclair, CA.
- 1991 University of California Extension Gallery, *Monotype, Silkscreen, Chine Colle*, San Francisco, CA

Publications

Articles and Chapters Authored:

Joy in the Making: The creation and destruction of delight in the artist's studio. in Joy, an anthology edited by Daniel Deslauriers, in press, Council Oak Books.

Cauldron of Regeneration: Psychological Transformation in the Drawings of Harriette Sheranna Frances, in Frances, Sheranna, Drawing it Out: Befriending the Unconscious, 2001, MAPS Publishing, Sarasota, Florida.

Metis and Her Unborn Children: An Epistemology of the Gut, Metis, vol. 2, #1, Spring/Summer, 1997.

New Myths for Women: Psychological Issues in the Use and Development of Goddess Stories, Journal of East-West Psychology, vol. 1 #1., Winter, 1995.

Spiderwoman's Thread: The Interpenetration of Psyche and Cosmology, Revision, Spring, 1992.

Published Artwork:

In Metis, a Feminist Journal, vol. 2, #1, Spring/Summer, 1997, a reproduction of a mixed media piece entitled *Metis* on page 38, detail on page 25.

In Metis, a Feminist Journal, vol. 1, #1, Winter/ Spring, 1996, on the cover, a reproduction of a mixed media piece entitled *Pallas Athena Goes to Church, Trouble Follows* and a reproduction of a sculpture entitled *Embodiment* on page 50.

In ART/LIFE, V. 10, #1, February, 1990, a limited edition entitled *stories*.

Books Authored:

Joy in the Making: Artist's Dreams and the Recovery of Delight in Art-Making, in process.
Medea's Folly: Women, Relationships and the Search for Intimacy, 1998 PageMill Press, Berkeley, CA.

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Persephone Returns: Victims, Heroes, and the Journey from the Underworld, 1996, PageMill Press, Berkeley, CA.

Lectures and Talks

Do Women Artists make Essentially Female Art? Ceres Gallery, NY, NY, February 2009.

Female Personae: Archetypal Imagery and Feminine Disguise, Art and Psyche Conference, San Francisco CG Jung Institute, San Francisco, CA.

Altered Books as Sculptural Objects a talk given at the California Institute of Integral Studies, San Francisco, CA, April 6, 2007.

Panel discussion on the play *Goddesses* by Dorothea Reyna, Mills College, Oakland, CA, Dec. 1, 2001.

The Unknown Woman, a talk given at the Dragonara Gallery, St. Julians, Malta, March 31, 1999.

Mary and the Creative Response to Spiritual Experience, a talk given in conjunction with *Contemplating Mary: Contemporary Visual Meditations on the Blessed Mother* at Grace Cathedral Gallery, on Nov. 22, 1998.

Archetype a talk presented at Quan Yin Gallery, Oakland CA, March 6, 1998.

Education

California School of Professional Psychology, Berkeley, CA

Ph.D. in Psychology, 1979

MA. in Psychology, 1976

Antioch College, Yellow Springs, OH

BA. in Psychology, 1974