

# TANYA WILKINSON

## Artist Residency

2005 Jentel Foundation, Banner, WY

## Solo Exhibitions

2008 California Institute of Integral Studies, "Tell Tale/Tall Tale", San Francisco, CA.

## Group Exhibitions

- 2010–13 *Banned and Recovered*, touring exhibit through fifteen museums and libraries across the state, featuring Tanya's *Mockery of Justice*, sponsored by CERA, January 17, 2010 – January 27, 2013.
- 2009 *SPARC: Meet the Artists of ARC Studios & Gallery*, San Francisco, CA.  
The Red Door Gallery, *Myth, Magic, and Mystery: The Liminal in Art*, Oakland, CA.  
CERES Gallery, Chelsea District, NY, NY, and CIIS Minna Street Center, 695 Minna Street, San Francisco, CA, *Spirit in the Arts*, February 24 – March 21.
- 2008 *Banned and Recovered*, jointly presented by the San Francisco Center for the Book and the African American Museum and Library Oakland, CA.  
San Francisco Visitors Bureau, *Artspan Juried Exhibition*, San Francisco, CA.  
Mission Cultural Center, *Women on War*, San Francisco, CA.
- 2007 California State University–East Bay, *Cutting Edge Books*, Hayward, CA.  
San Francisco Center for the Book, *Art of the Book*, San Francisco, CA.  
Studio Gallery, *Mischief*, San Francisco, CA.  
California Institute of Integral Studies, *Effects of War*, San Francisco, CA.
- 2006 San Francisco Public Library, *Bookworks*, San Francisco, CA.  
BC Space Gallery, *For Shame*, Laguna Beach, CA.
- 2005 San Francisco Center for the Book, *PCBA Calendar Show*, San Francisco, CA
- 2004 Art Books Press, *Art of the Book*, Seattle, WA.  
Off-Market Theater and Gallery, *Personae*, San Francisco, CA.  
Varnish Fine Art, *A Medium for Living*, San Francisco, CA.
- 2003 City of Oakland Craft & Cultural Arts Gallery, *The Symbol*, Oakland CA  
Chatterbox Gallery, *Altered Barbie*, San Francisco, CA.
- 2002 Fox Commons Gallery, Berkeley, CA.  
California Institute of Integral Studies, *Beneath The Surface*, San Francisco, CA.
- 2001 Nexus Gallery, *Three Visions*, Berkeley, CA.  
Urban Colours Gallery, 2251 Filbert St. San Francisco, CA.
- 2000 Bade Museum, *Temples*, University of California at Berkeley
- 1999 Sala dele Grasce, *Oltre Il Simbala*, Pietrasanta, Italy  
Dragonara Gallery, *IL Mara II*, St. Julians, Malta  
Insight Gallery, *Gathered Strands*, San Francisco, CA.  
Fine Arts Gallery, *Path of the Feminine*, Solano Community College, Solano, CA.

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- Grace Cathedral Gallery, *Contemplating Mary: Contemporary Visual Meditations on the Blessed Mother*, San Francisco, CA.
- 1998 Wentle Gallery, *La Symbol*, Livermore, CA.  
Quan Yin Gallery, *Malta and Beyond*, Oakland, CA.  
Cowell Theater, *From the Realm of the Ancestors*, San Francisco, CA.  
Gallery Tonantzin, *Goddess Remembered*, San Juan Bautista, CA.  
Quan Yin Gallery, *Archetype*, Featured Artist Oakland, CA
- 1997 Montclair Women's Center, *Meter*, Montclair, CA.
- 1991 University of California Extension Gallery, *Monotype, Silkscreen, Chine Colle*, San Francisco, CA

## Publications

### Articles and Chapters Authored:

- Joy in the Making: The creation and destruction of delight in the artist's studio.* in Joy, an anthology edited by Daniel Deslauriers, in press, Council Oak Books.
- Cauldron of Regeneration: Psychological Transformation in the Drawings of Harriette Sheranna Frances*, in Frances, Sheranna, Drawing it Out: Befriending the Unconscious, 2001, MAPS Publishing, Sarasota, Florida.
- Metis and Her Unborn Children: An Epistemology of the Gut*, Metis, vol. 2, #1, Spring/Summer, 1997.
- New Myths for Women: Psychological Issues in the Use and Development of Goddess Stories*, Journal of East-West Psychology, vol. 1 #1., Winter, 1995.
- Spiderwoman's Thread: The Interpenetration of Psyche and Cosmology*, Revision, Spring, 1992.

### Published Artwork:

- In Metis, a Feminist Journal, vol. 2, #1, Spring/Summer, 1997, a reproduction of a mixed media piece entitled *Metis* on page 38, detail on page 25.
- In Metis, a Feminist Journal, vol. 1, #1, Winter/ Spring, 1996, on the cover, a reproduction of a mixed media piece entitled *Pallas Athena Goes to Church, Trouble Follows* and a reproduction of a sculpture entitled *Embodiment* on page 50.
- In ART/LIFE, V. 10, #1, February, 1990, a limited edition entitled *stories*.

### Books Authored:

- Joy in the Making: Artist's Dreams and the Recovery of Delight in Art-Making*, to be published by Council Oak Books in 2009.
- Medea's Folly: Women, Relationships and the Search for Intimacy*, 1998 PageMill Press, Berkeley, CA.

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*Persephone Returns: Victims, Heroes, and the Journey from the Underworld*, 1996, PageMill Press, Berkeley, CA.

## Lectures and Talks

*Altered Books as Sculptural Objects* a talk given at the California Institute of Integral Studies, San Francisco, CA, April 6, 2007.

Panel discussion on the play *Goddesses* by Dorothea Reyna, Mills College, Oakland, CA, Dec. 1, 2001.

*The Unknown Woman*, a talk given at the Dragonara Gallery, St. Julians, Malta, March 31, 1999.

*Mary and the Creative Response to Spiritual Experience*, a talk given in conjunction with *Contemplating Mary: Contemporary Visual Meditations on the Blessed Mother* at Grace Cathedral Gallery, on Nov. 22, 1998.

*Archetype* a talk presented at Quan Yin Gallery, Oakland CA, March 6, 1998.

## Education

California School of Professional Psychology, Berkeley, CA

Ph.D. in Psychology, 1979

MA. in Psychology, 1976

Antioch College, Yellow Springs, Ohio

BA. in Psychology, 1974